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Fifth Avenue Auction Rooms
238 FIFTH AVENUE,
WM. B. NORMAN, AUCTIONEER

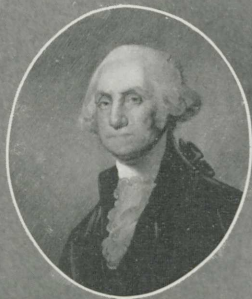
COLLECTION OF
MINIATURES

FORMED BY
Dr. F. M. BRISTOL
OF WASHINGTON, D. C.

TO BE SOLD
Monday, January 22d, 1906
at 2.30 P. M.



76



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CATALOGUE
OF
A SALE BY AUCTION
OF A
Collection of Miniatures

FORMED BY
DR. F. M. BRISTOL
OF WASHINGTON, D. C.

TO BE SOLD
Monday, January 22nd 1906
at 2.30 P.M.

WM. B. NORMAN, AUCTIONEER.

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Bills must be sent for delivery of goods.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.

6. Goods not removed on the morning following each day's sale, between nine and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,
Auctioneer.

CATALOGUE

- 1 Venus and the Loves
- 2 Portrait of a lady in bridal costume
- 3 Portrait of Lady Jane Grey, antique metal frame
- 4 Portrait of Marie Antoinette
- 5 Portrait of a gentleman, about 1820, mounted as a brooch, with hair on the reverse
- 6 Portrait of a lady, signed W. A , 1752
- 7 Camp Scene, after Wouvermans
- 8 Diana and Her Nymphs, signed Mercier
- 9 Portrait of Henry Clay, shell cameo
- 10 Portrait of Frederick Augustus, very fine
- 11 Portrait of Queen Elizabeth
- 12 Portrait of Mary Queen of Scots
- 13 Portrait of Countess Clarissa, about 1715, very fine
- 14 Portrait of Horace Walpole, by P. Lens
- 15 Mary Queen of Scots, jeweled frame
- 16 Portrait of Hannah Moore, when young
- 17 Portrait of Lady Agar Ellis
- 18 Portrait of Elizabeth de Orleans
- 19 Portrait of Louis XVI

- 20 Portrait of Washington, ormolu frame,
signed A. J.
- 21 Portrait of Sir Thos. Lawrence, from Sir
Thomas' own collection
- 22 Portrait of Daniel Webster, shell cameo, in
case
- 23 Miniature painting, on ivory, by Lubeck
- 24 Portrait of a lady, by T. B. Royby
- 25 Portrait of Robert Morris, in his youth
- 26 Silhouette, very curious
- 27 Madonna, after Raphael, very fine
- 28 Belt buckle, containing two extremely fine
portraits of ladies, painted by Nady,
gold mounting
- 29 Ecce Homo
- 30 Portrait of a lady of the period of Charles
II., signed W. W. G
- 31 Gentleman's pocketbook, with beautiful
portrait of Duchess de Orleans on cover
- 32 Portrait of Duchess de Polignac, very fine
- 33 Portrait of a lady, signed Gosset
- 34 Miniature painting in oil of N. B. Moller,
painted by himself in 1870, gilt frame
- 35 Portrait of young boy, painted on copper,
by M. J. Mierevelt, very fine example of
this master who painted Chas. I., Will-
iam of Orange, John of Barneveld and
Prince Maurice

- 36 Ecce Homo, painted on copper, antique silver frame
- 37 Miniature of George Washington, enamel frame, by Thos. C. Bell, accompanied by autograph letter
- 38 Early portrait of Sir Thomas Lawrence, finely finished water color, by S. Shelley
- 39 Portrait of Mrs. Rosser, wife of A. Rosser, Secretary of the Artist Fund, by Chas. Hayter, 1797, dated and signed, black ebony frame of the period. Chas. Hayter was teacher of drawing to the Princess Charlotte, exhibited miniatures at the Royal Academy
- 40 Portrait of A. Rosser, by C. Hayter, signed and dated 1797
- 41 Portrait of Wm Carston Aetat, '82, water color, by Finchaw, of Norfolk, Va., painted about 1840
- 42 Princess Henrietta, of England, daughter of Charles I.
- 43 Portrait of Marie Theresa, fine
- 44 Portrait of a gentleman, by Bond, signed, about 1825. Set as a locket with hair and initials in gold on reverse
- 45 Portrait of Lady Peel, wife of Sir Robert Peel
- 46 Marie Madeline de Lafayette, 1717, very fine

- 47 Baron de Kalb, by Chas. Wilson Peale,
very fine
- 48 Portraits of Matilda and Anna of Bedford,
by Ross
- 49 Portrait of George Washington in reception
dress, attributed to Birch
- 50 Portrait of Aaron Burr when young, very
fine
- 51 Lady of the Court of James I., signed P.
Gerard
- 52 Portrait of George Moreland, famous En-
glish artist, celebrated for his paintings
of country life. This miniature is the
original from which the engraving was
made for the Wonderful Magazine
- 53 Portraits of Peter I. and Empress Catherine,
fine
- 54 Portrait of Andrew Jackson, painted by
Wood, presented to Waddy Thompson,
from whom it was obtained. Set as a
brooch
- 55 Miniature painting, rural scene, after
Swanefelt
- 56 Portrait of President Zachary Taylor.
Shell cameo
- 57 Portrait of Commodore Truxton, a very
curious contemporary silhouette

- 58 Portrait of Philip Nolan, the real Man
Without a Country; depicted by E.
E. Hale in his remarkable story
- 59 Miniature on vellum, The Virgin of the
Book, after Raphael; very fine
- 60 Portrait of Mrs. Ducrow, wife of the cele-
brated equestrian, painted by Lambert,
1837
- 61 Portrait of George Washington, after Stuart
- 62 Portrait of the unfortunate Dr. Wm. Dodd,
who was hung for forgery
- 63 An Angel Child, painted by Shelley
- 64 Portrait of Henry VIII. of England
- 65 Anne Boleyn, second wife Henry VIII. of
England
- 66 Portrait of Jane Seymour, third wife of
Henry VIII.
- 67 Portrait of Napoleon, by F. B. Royby,
signed
- 68 Portrait of Empress Josephine, probably by
Isabey
- 69 Marie Louise, second wife of Emperor
Napoleon; ebony frame
- 70 Miniature, on ivory, of Queen Hortense,
mother of Napoleon III.; black ebony
frame
- 71 The Emperor Napoleon, in uniform

- 72 Portrait of Eliza Buonaparte
- 73 Portrait of Joseph Buonaparte
- 74 Portrait of Caroline Buonaparte, sister of
the Emperor, signed Heller ; very fine
- 75 Portrait of Louis Buonaparte, King of
Holland and father of the Emperor
Napoleon III.
- 76 Portrait of Marshal Ney, "The Bravest of the
Brave"
- 77 Portrait of Madame Recamier, one of the
most beautiful women of the Court of
Napoleon
- 78 Portrait of Hortense de Beauharnais, signed
Bozet
- 79 Portrait of a lady of the Napoleon period,
painted by Blanchet
- 8 Portrait of Duchess Du Barry, mistress of
Louis XV., fine
- 81 Portrait of Madame de Stael, fine
- 82 Portrait of a gentleman of the period of the
French Revolution, set as a locket, on
the reverse ivory and pearl carving with
inscription, Gage d'Amitie
- 83 Portrait of a gentleman, set as a locket,
reverse jeweled, very fine
- 84 Portrait of a gentleman, set in a locket,
period about 1820

- 85 Portrait of a gentleman set in a locket, on the reverse several classical subjects indicative of Love, period about 1780
- 86 Portrait of gentleman, apparently German, about 1670
- 87 Portrait of Parsay, by himself, an authority on miniatures, period about 1825, fine
- 88 Portrait of a lady, with marble bust in the background period about 1830
- 89 Miniature painting in the manner of Swanfelt
- 90 Portrait of a gentleman, evidently a member the Society of Friends, period 1820
- 91 Classical subject, Virginius, finely painted
- 92 Portrait of Luther Bradish, set as a locket, with hair on the reverse, very fine
- 93 Portrait of a gentleman, period of 1828, signed Gournay
- 94 Portrait of a gentleman, set as a locket, perod about 1830
- 95 Portrait of a gentleman, period about 1820.
Set as a locket, with love emblems on the reverse
- 96 Portrait of a lady, period about 1830
- 97 Portrait of a gentleman, signed Chabaune, 1830, very fine
- 98 Portrait of a Naval Officer, by C. Bertallino, period 1800, very fine

- 99 Portrait of a gentleman, set as a locket, with hair on the reverse, period 1776, extremely fine
- 100 Snuff box, with exquisite miniature of a lady and child, after Sir Joshua Reynolds, period about 1780
- 101 Portrait of gentleman, set as a locket, with hair on the reverse, period 1815
- 102 Portrait of a gentleman, set as a locket, with memorial urn in gold on the reverse
- 103 An Angel, by S. Shelly
- 104 Ivory box, with beautiful miniature of girl playing a harp, signed J. B. Royby, period about 1780
- 105 Ivory snuff box, with miniature of lady with vase of flowers, signed J Royby, period 1780
- 106 Ivory snuff box, with miniature of lady on cover, signed Royby, period about 1780
- 107 Ivory box, with portrait of lady with vase of flowers, signed J. B. Royby, period about 1780
- 108 Portrait of lady in court costume, period about 1830, very fine
- 109 Portrait of Mrs. Crouch, the celebrated actress, set as a locket, with a portrait of a gentleman on the reverse, both very fine

- 110 Portrait of a lady in evening dress, set as a brooch
- 111 Portrait of a lady, signed J. B. Royby, period about 1780, fine
- 112 Portrait of Madame de Pompadour
- 113 Portrait of a lady in evening dress, period about 1830
- 114 Curious miniature of a gentleman, set as a locket
- 115 Portrait of a lady decked with garlands of flowers, period about 1770
- 116 Portrait of an elderly lady in evening dress, set as a locket
- 117 Portrait of a lady painted by Augustine, period about 1770, very fine
- 118 Portrait of a lady in picture hat
- 119 Portrait of lady with flowers in hair
- 120 Portrait of a lady in evening costume, by Ledue, period about 1780
- 121 Portrait of a lady, by Leblanc, period about 1775
- 122 Portrait of a lady of the Directoire period, signed B.
- 123 Portrait of a lady of the Court of King George III. Set as a locket, on the reverse an ivory carving denoting friendship and inscribed "Gage de Amitie," very fine

- 124 Portrait of Miss Fanny Burney, the
author of the celebrated "Diary"
- 125 Portrait of a lady, set as a locket
- 126 Portrait of Mrs. Jordan, the celebrated
actress and mistress of the Duke of
Clarence
- 127 Portrait of a lady in evening dress, signed
L. Simon
- 128 Portrait of a lady, set as a locket, hair
pompadour, period about 1775
- 129 Portrait of Flora Macdonald, the celebrated
Scottish heroine
- 130 Portrait of Mrs. Baddely, celebrated actress
of the Garrick period
- 131 Portrait of a lady in court dress, period
about 1660
- 132 Portrait of a lady in undress, set as a locket
- 133 Portrait of a lady in Court dress, very fine
- 135 Portrait of Flora Macdonald
- 136 Portrait of a lady and child
- 137 Portrait of Thomas Lynch, Jr., one of the
signers of the Declaration of Independ-
ence

OLD ENGLISH COLORED SPORTING

PRINTS

- 138 Life on the Water—The Grand Rowing Match, for Mr. Kean's Prize Wherry, Red House, Battersea, 1827
- 139 Sleeping Tete-a-Tete at a First Visit. Drawn and engraved by Thomas Rowlandson, 1815
- 140 Charley Tell-Tale, Keeping the P. P. Gents on the Broad Grin. Drawn and engraved by Theodore Lane, 1825
- 141 How to Pick Up a Rum One to Look At, and a Good One to Go, in Smithfield. By the same, 1825
- 142 The Unparelled Feat of Monsieur Ducrow, in the Character of the Wild Indian Hunter on Two Rapid Coursers, in the Circle at the Royal Amphitheatre. By the same, 1825
- 143 The Hopping Match on Clapham Common Jackson the Runner Exhibiting His Agility. By the Same, 1827
- 144 Don Luigi meets Donna Anna in the Museum. Drawn and engraved by Thomas Rowlandson, 1815

145 The Celebrated Dog Billy Killing One
Hundred Rats at the Westminster Pit.
Drawn and engraved by Theodore
Lane, 1825

146 The Tavern in an Uproar. Mrs. Bonni-
face Showing More Pluck Than Her
"Good Man," by Backing Her Hus-
band Against Bob Hit. By the same,
1825

147 The Canine Fanciers Trying the Qualities
of Their Dogs at a Duck Hunt. By
the same, 1826

